Jordan Knecht jordanknecht@gmail.com | 314-413-4785 Curriculum Vitae

Education

Hampshire College, Amherst, Massachusetts, Bachelor of Arts, 2008-2012 School of the Art Institute of Chicago, Chicago, Illinois, MFA Performance, 2019-2021

Solo Exhibitions

2012 The Symbiotic Relationship of Printmaking and Sound, Jerome Liebling Center, Amherst, Massachusetts 2014 animum explorari, Leon Gallery, Denver, Colorado 2015 Huck, Huckleberry, Denver, Colorado 2018 Signal Noise, Leon Gallery, Denver, Colorado

Group Exhibitions

- 2011 Albert P. Weisman Award Exhibition, The Arcade, Chicago, Illinois
- 2012 Site/ Sound Project, 2012 American Arts Experience, Laumeier Sculpture Park, St. Louis, Missouri
- 2014 I MAKE ME UP, Robert Seydel Reading Room, Hampshire College, Amherst, Massachusetts
- 2017 Les Petites Choses, Processus, Denver, Colorado
- 2017 Make Art Talk, Denver Art Museum, Denver, Colorado
- 2018 NOISE, Breckenridge Create Arts, Breckenridge, Colorado
- 2018 Drive-In III, Black Cube Nomadic Museum, Denver, Colorado
- 2018 Pre-Text, JuiceBox Gallery, Denver, Colorado
- 2019 New Blood Performance Festival, Links Hall, Chicago, Illinois
- 2020 Re-Abandoned Practices, Lumpen/ Co-Prosperity Sphere, Chicago, Illinois
- 2021 Impact Performance Festival, School of the Art Institute of Chicago, Chicago, Illinois
- 2021 RF Curatorial + Blueprint Residency, Art Mile, Detroit, Michigan
- 2021 Proximity Performance Festival, High Concept Labs, Chicago, Illinois

Selected Publications

- 2014 ignoring the path, Issue Press
- 2016 Records, Adult Punk
- 2017 Art Museum Workbook, Adult Punk
- 2018 Noise/silence, Breckenridge Creative Arts
- 2020 A Nomadic Art Museum: Black Cube 2015 2020, Black Cube Nomadic Museum
- 2021 Time Equals Distance, Open Space SFMOMA, openspace.sfmoma.org

Residencies

- 2012 Beauty Shop Music Residency, Fairfield, Iowa
- 2014 Anchor Graphics Artist-in-Residence, Chicago, Illinois
- 2017 Reanimation Library, Pioneer Books, Brooklyn, New York
- 2018 Joong Boo Residency, Temporary Services, Chicago, Illinois

Selected Honors/ Awards/ Grants

- 2011 Offset Printmaking Fellowship, Center for Book and Paper Arts, Chicago, Illinois
- 2011 Albert P. Weisman Award, Chicago, Illinois
- 2012 DART Grant, Amherst, Massachusetts
- 2012 Gregory and Toni Price Award, Amherst, Massachusetts
- 2012 The Joshua Reck Memorial Fund Grant, Amherst, Massachusetts
- 2015 CSArt Grant, Boulder Contemporary Art Museum, Boulder, Colorado
- 2017 Artist in Residence Finalist, Denver Art Museum, Denver, Colorado
- 2018 Artist in Residence Finalist, Denver Art Museum, Denver, Colorado
- 2019-2021 Artist in Society Scholarship, School of the Art Institute of Chicago, Chicago, Illinois

Teaching/ Lectures/ Facilitation

2011 Teaching Assistant, Japan: Sound, Image, Narrative, Hampshire College, Amherst, Massachusetts 2012 Lecturer, The Symbiotic Relationship of Printmaking and Sound, Hampshire College, Amherst, Massachusetts 2012 Facilitator, Beauty Shop Screen Printing Workshop, Fairfield, Iowa

2014 Lecturer, Anchor Graphics AIR Artist Talk, Chicago, Illinois

2016 Presenter, 48 Hours of Socially Engaged Art & Conversation Summit, RedLine, Denver, Colorado 2017 Facilitator, Make/Shift "Insta Meta Phoneline" Workshop, RedLine, Denver, Colorado 2017 Teaching Artist, EPIC Arts Program, RedLine & McMeen Elementary, Denver, Colorado 2018 Facilitator, "Insta Meta Phoneline" Workshop, Breckenridge Creative Arts, Breckenridge, Colorado 2018 Facilitator, Make/Shift "Deep Listening" Workshop, RedLine, Denver, Colorado 2018 Facilitator, Make/Shift "Deep Listening" Workshop, RedLine, Denver, Colorado 2018 Facilitator, Make/Shift "Deep Listening" Workshop, RedLine, Denver, Colorado 2018 Facilitator, Untitled Final Friday, "Be Ear Now", Denver Art Museum, Denver, Colorado 2018 Facilitator, Untitled Final Friday, "Be Ear Now", Denver Art Museum, Denver, Colorado 2018 Facilitator, Untitled Final Friday, "Be Ear Now", Denver Art Museum, Denver, Colorado 2018 Facilitator, Untitled Final Friday, "Be Ear Now", Denver Art Museum, Denver, Colorado 2018 Teaching Artist, Chicago Arts Partnerships in Education & Bateman Elementary, Chicago, Illinois 2018-2019 Teaching Artist, Chicago Arts Partnerships in Education & Lakeview Highschool, Chicago, Illinois 2019 Teaching Artist, Chicago Arts Partnerships in Education & New Sullivan, Chicago, Illinois 2019 Teaching Artist, Chicago Arts Partnerships in Education & 21st Century Elementary, Park Forest, Illinois 2019 Teaching Assistant, Intro to Photography, School of the Art Institute of Chicago, Chicago, Illinois 2020 Teaching Assistant, Capstone Senior Thesis, School of the Art Institute of Chicago, Chicago, Illinois 2020 Teaching Assistant, Property of Visibility (Takahiro Yamamoto), School of the Art Institute of Chicago, Chicago, Illinois 2021 Teaching Assistant, Becoming Imperceptible (Lin Hixson), School of the Art Institute of Chicago, Chicago, Illinois

Selected Recent Professional Experience

2016-2018 Founder/ Owner/ Operator, Adult Punk Publishing, Denver, Colorado

2016-2019 Book Exhibitor, Detroit Art Book Fair, Detroit, Michigan

2017 Book Exhibitor, Zine Mart II, Fleet Wood, San Francisco, California

2017 Book Exhibitor, Kiosk Fest, San Francisco, California

2017 Book Exhibitor, San Francisco Zine Fest, San Francisco, California

2017 Book Exhibitor, Freak Mart, RedLine, Denver, Colorado

2017 Book Exhibitor, Publications and Multiples Fair VIII, Baltimore, Maryland

2017 Book Exhibitor, Brookyn Art Book and Zine Fair, Brooklyn, New York

2017-2018 Book Exhibitor, Chicago Zine Fest, Chicago, Illinois

2017-2018 Consultant, Creative Hub, Denver Art Museum, Denver, Colorado

2017-2018 Juror/ Consultant, 48 Hours of Socially Engaged Art & Conversation Summit, RedLine, Denver, Colorado

2018 Guest Curator, Untitled Final Friday, Denver Art Museum, Denver, Colorado

2019- Founder/ Host/ Operator, Blueprint Residency, Chicago, Illinois

2020 Co-Curator, Time to See Performance Festival, School of the Institute of Chicago, Chicago, Illinois